

The Jonah sculpture in the forest pool



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The impressive Jonah sculpture, created by Düsseldorf sculptor Max Kratz, is a striking work of art on the northern shore of what is now Lake Aa.

The massive bronze statue now stands on the Aa-See-Terrassen at the new *R-Café* near the former Königsmühle. With a height of 6.80 metres and a weight of 2.5 tonnes, it is one of the more imposing works of art in the city's public spaces.

The sculpture is based on the Old Testament story of St Jonah, who is said to have survived three days in the stomach of a fish or whale during a storm.

Gift to the city

It was originally commissioned by Dr Alfred Flender on the occasion of his 60th birthday, who donated the artwork to the city of Bocholt for the opening ceremony of the Waldbad in 1962. The sculpture was delivered from Düsseldorf on 24 May 1962 and set up in the forest pool on Hemdener Weg on the same day. There it adorned the non-swimmers' pool as a special attraction and characterised the image of the outdoor pool for over 20 years. This photo captures the former scene.

From the Waldbad to Lake Aa

On 2 June 1982, the school and culture committee unanimously decided to move the biblical figure to Lake Aa. The main reason was the allegedly increasing danger of children jumping into the water from the artwork, although this danger had already been considered and ultimately ruled out in the original planning.

The realisation was part of the Aa-See leisure project, which had already begun in 1975. In its new location on the entrance terraces of the lake, the water-spouting sculpture was intended to have an "increased public impact", as committee chairman Dr Becker emphasised, and this is still the case today.

The photo of the month is presented once a month by the Bocholt City Archive.

Photos and text information come from the holdings of the city archives. The contributions to the picture are written by the following employees of the city archives.

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The picture series was launched at the Bocholt Culture Day 2006 and showed the first photo with the "Meckermannin Langenbergpark" in October 2006.

All contributions are collected and printed in the *Unser Bocholt issues* no. 2/2015, 3/2015, 2/2020 and 2-3/2025.