

05. December 2022

Education and culture

Cinema series "The special film": Life a dance

Tuesday, December 13, 8 pm at Kondrom Bocholt

On Tuesday, December 13, the drama "Life is a dance" will be shown at the Kinodrom Bocholt. The film is shown as part of the municipal cultural series "The special film". It starts at 8 pm. Cinema tickets are available for 6 euros at the box office of the Kinodrom Bocholt or online at www.kinodrom.de.

Content

At the age of 26, Élise is on the verge of her lifelong dream: to be a prima ballerina. However, after a serious fall, she must take new paths. From Paris to Brittany, where she finds new friends, a new love and the freedom to finally do what her heart beats for. "Enjoy all the lives that life gives you," her mother's quote accompanies her on her journey.

The film is directed by Cédéric Klapisch. Trailer and info at
www.kinodrom.de/detail/97986/Das%20Leben%20ein%20Tanz ↗.

About the series "The Special Film"

The film series "KINO Bocholt - the special film" has been taking place since 1977. On the initiative of the Department of Culture and Education of the City of Bocholt, selected films are presented every 2nd and 4th Tuesday of the month in cooperation with the Kinodrom Bocholt.

The aim is to present extraordinary films - which otherwise would not be shown in the cinemas of Bocholt - to an interested audience of any age.



CE QUI ME MEUT & STUDIOCANAL
PRÄSENTIEREN



EIN FILM VON CÉDRIC KLAPISCH



DAS LEBEN *ein Tanz*

39. FILMFEST
MÜNCHEN
2022



MARION BARBEAU HOFESH SHECHTER DENIS PODALYDÈS MURIEL ROBIN PIO MARMAÏ FRANÇOIS CIVIL SOUHEILA YACOUB
FROM THE COMÉDIE FRANÇAISE

MEISTER GINO ALEXANDER GLOZDOWSKI BENJAMIN CASSAVETIS DIRECTOR OF PHOTOGRAPHY NICOLAS KAVVOURAKIS EDITOR ANNE-SOPHIE BOIN PRODUCTION DESIGNER MARIE CHEVRIER COSTUME DESIGNER ANNE SCHOTTE MUSIC DIRECTOR CONSTANCE DEMONTY PRODUCTION DESIGNER ELISE LAFOSSE SCENE SUPERVISOR ELISE CANFORT UNIT DIRECTOR MARC COHEN SOUND STYLING NICOLAS MEDOFF CYRIL ROLLÉ SOUND MIXING HOFESH SHECHTER WITH THE PARTICIPATION OF THIERRY GAGNÉ HER CINEMATOGRAPHER FRÉDÉRIC CLÉRET HOFESH SHECHTER POSTPRODUCTION SUPERVISOR ISABELLE WIDMER PRODUCTION MANAGER SÉLVIE PEYRE ACE CED MEL STUDIOCANAL FRANCE 2 CINÉMA PRATICHE PRODUCTIONS & LA COMPAGNIE CINÉMATOGRAPHIQUE PRATICHE & VOD DEUTSCHE FILMVERLEIH ASSOCIÉE PRODUCTIVE HOFESH SHECHTER & HOFESH SHECHTER COMPANY WITH THE PARTICIPATION OF CANAL+ CINÉ+ WITH THE PARTICIPATION OF FRANCE TELEVISIONS SCREENPLAY BY CÉDRIC KLAPISCH & SANTVICO AMIGUETINA PRODUCED BY BRUNO LEVY

CANAL+ <2>cinéma france+tv FRANCE 2 CINÉMA LE CINÉMA DE LA COMPAGNIE Cinéma Pratiche IM KINO DLF SV pro7musik 20 Minuten für Europa! 20 Minuten für Europa! STUDIOCANAL FRENCH HALLS

Drei horizontale Fotos untereinander. Oberes Bild: Èlise, in eine Decke gehüllt mit traurigem Blick in die Ferne, im Hintergrund die abendliche Skyline einer Großstadt. Mittleres Bild: Èlise

freundlich zugewandt einer älteren Frau die Ihr an die Stirn tippt. Unteres Bild: Èlise mit älteren Frau und jüngerem Mann alle lachend am Tisch bei Kartoffelschälen.

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