

19. April 2024

Education and culture

Bocholt has packed the "cultural rucksack" for 2024

23 projects from May to November for young people aged 10 to 14

In the coming months, young people from Bocholt aged between 10 and 14 can look forward to a colourful cultural programme in which they themselves take centre stage: A total of 23 projects from the fields of art, literature, film, drama, photography and music will take place from May to November 2024. The entire programme is entitled "Kulturrucksack".

Once again this year, interesting programmes were developed for the Bocholt Culture Backpack together with familiar and new partners. The aim was to cover as many sectors as possible, to attract committed artists and cultural players and to distribute the offers across different locations and districts.

The "Kulturrucksack" project has been running with great success in Bocholt since 2015, i.e. for the 10th time. In the 10th year of Kulturrucksack in Bocholt, there are 23 programmes, even more than in previous years. This speaks for the great interest on the part of those involved in this programme, but above all for the interest of children and young people in culture.

The "Kulturrucksack" programme introduces children and young people aged 10 to 14 to culture. And they can do this by becoming artistically creative and trying things out for themselves. The participants also get to know the various cultural institutions and youth leisure facilities in Bocholt.

The project is funded by the state of NRW. Around 3,500 young people between the ages of 10 and 14 live in Bocholt.

Registration for the projects is possible digitally via the city of Bocholt's website <https://www.bocholt.de/kulturrucksack>

Overview of the Kulturrucksack 2024 programme:

Offer

Provider

Project description

Comic drawing school

Youth and social work (JusA) and Peter Lensing (comic illustrator and artist)

The focus of the comic drawing school is on drawing faces. The children learn step by

step how to draw faces in a style of their choice. Each lesson deals with a different facial region. This gives the children the opportunity to develop their drawing skills over several sessions and by the end of the workshop they will be able to draw a complete facial portrait in the style of their choice.

Creative and artistic interplay of objects - The chain reaction machine!

Youth and social work e. V. and Makerspace Bocholt

Under the guidance of Joris Bijkerk and Lina Szymkowiak, the children will build a chain reaction machine, also known as the "Rube Goldberg Machine", from a wide variety of everyday objects. There are no limits to the children's creativity. Anything that can trigger a reaction can be used. The children have to work themselves to connect these objects together and make them run smoothly. Materials and expertise are provided by the Makerspace and JusA. The children will not be able to take the machine home with them, as they are all working on one machine, but a video documentation of the final result will be passed on to everyone as a memento.

Creative design with textiles, wood and metal

Youth and social work e. V. and Makerspace Bocholt

The children learn step by step how to transfer their self-designed motif from a sheet of paper to wood, textiles and metal using digitisation, vectorisation and special machines. The children can take their self-designed materials home with them.

DJ workshop - make the dance floor shake!

FZA Aa-See/JFST Jucca and artist association Rapschool NRW (possibly Daniel Schneider)

The children can live out their own creativity and combine different music genres. Musical understanding and technical skills will be promoted and an improved understanding of rhythm and timing will be created.

Hand lettering workshop - learn to write fantastic lettering!

FZA Aa-See/JFST Jucca and Dr Sarah Ahlmer (art teacher)

In this workshop, participants can learn hand lettering, fonts and decorative elements and creatively realise their own ideas. Letters can be displayed beautifully and artistically by the children on this day.

Spray your story! Your graffiti for 100 years of the city library

Bocholt City Library and Raphael Wiese (graffiti artist)

Together with a graffiti artist, the participants not only learn about the history of graffiti, but also about the history of Bocholt and the city library. They will gain an insight into the various modern techniques using spray cans and pencils. Afterwards, all participants will have the opportunity to put the knowledge they have gained into practice and realise a permanent work of graffiti art. Analogue materials such as paper, pencil, wood and literature on art and history will serve as the basis for this. Digital tools such as tablets will also be used to support the planning and realisation of the graffiti. The participants work together to design graffiti on the 100-year history

of the city library and the themes they associate with it. Wooden pallets become a canvas and can thus continue to be used as advertising media for the Kulturrucksack in the future. The finished works will be presented in the art department and the foyer of the city library. They can also be used at other events.

Turning old into new - artistic upcycling of a piece of furniture

JUNGE UNI Bocholt and Makerspace Bocholt (Joris Bijkerk)

Throwing things away is a thing of the past, because today things are upcycled artistically and individually. Old wooden chairs, brought or provided by the children themselves, are repaired and redesigned by the children. Craftsmanship, creativity, sustainability, individuality and working with different materials take centre stage here.

Creative writing for slam poetry, spoken word and other formats!

JUNGE UNI Bocholt and Britta Klötsch, freelance artist, slam poet and presenter

As is well known, everything is allowed in art and the format that makes it possible to create self-written texts without guidelines on content and style while adhering to a few rules is called: Poetry Slam. In an interactive exchange with writing exercises, the children receive tips and impulses to expand their expressive skills and their writing. This workshop is all about creative writing, poetry slam, presenting your work and gaining stage experience.

Designer speakers for your smartphone!

JUNGE UNI Bocholt and Makerspace Bocholt (Joris Bijkerk)

Designing something functional in an artistic and elegant way is called "design". The main focus of this project is to integrate the function of a Bluetooth speaker into a housing that is as creative as possible and to design it for your own smartphone using different materials.

Workshop "Design your own mug: flowers and leaves"

Protestant parish / Spiritpoint for families -
Dietrich Bonhoeffer House and Dr Sarah Ahlmer

In this workshop, the kids design their own mug with spring-like, summery flower motifs. First, there will be an introduction to watercolour painting with regard to the design of flowers and leaves (colour mixing exercises, colour application, wet-on-wet technique,

After this practice phase, each child creates a motif on watercolour paper, optionally text can be added in the form of hand lettering elements. The design is then scanned by the course leader and printed on a photo mug.

Workshop "The vehicle of the future"

Protestant parish / Spiritpoint for families -
Dietrich-Bonhoeffer-Haus and
Dr Sarah Ahlmer

In this workshop, the kids design a vehicle of the future out of clay. First, the kids learn about the profession of clay modellers and reflect on the opportunities and risks of vehicles of the future by addressing aspects such as climate change, scarcity of

resources, sustainability, etc. and incorporating them into the design of the vehicle. In the first step, the kids draw a sketch of their vehicle. In order to then be able to produce it three-dimensionally with self-hardening clay, they are first introduced to working with clay (beating clay, initial exercises (e.g. making a thumb mould), material science, etc.). This is followed by the free design phase of the vehicle. Finally, the kids reflect on and present their work.

Fantastic creatures - sculpture workshop for young artists

"Helly H" Helena Hajkova (visual artist) and
Makerspace Bocholt gUG - Joris Bijkerk (Dipl.-Ing. (FH) and Managing Director of
Makerspace Bocholt)

The first step is for the children to work out what shape or form their finished sculpture will take. Whether it is an animal or an abstract form is irrelevant. In the next step, a stable base for the future sculpture is created using concrete and tyre irons. The plastic structure of the future sculpture is created by layering different construction materials. Once the shape has been created, a closed surface is created by applying various acrylic and textured media, which is then coloured. For this purpose, many types of surfaces are explored on patterns and the children realise the desired look according to their wishes.

Pop Art Explosion - 3D murals with a wow effect

"Helly H" Helena Hajkova (visual artist) and
Makerspace Bocholt gUG - Joris Bijkerk (Dipl.-Ing. (FH) and Managing Director of
Makerspace Bocholt)

In the first step, the children develop their own slogan, catchphrase or expression, inspired by comics.

This is then sculpted using a multi-layer overlay technique. Individual layers of the sculpture are designed and produced separately and finally assembled in layers to form a wall sculpture. The appearance of the sculpture is based on the typical raster pop art style of Roy Lichtenstein, mixed with elements of classic comic illustrations. The methods used are painting, printing and stamping techniques with the use of different media.

DIY - creative sewing!

JUNGE UNI Bocholt and lecturer Sabine Spogahn

In this workshop, children can learn how to creatively sew many things themselves under professional guidance and in the spirit of sustainability and upcycling.

Creative ideas? Spray it! (graffiti workshop)

jusina e.V. (OKJA) and Unprofessional.Artworks (graffiti artist Raphael Wiese)

Graffiti artist Raphael Wiese works together with the participants to create a large work of art for the open meeting place of jusina e.V. On the way to the joint work of art, the young people try out different techniques, create their own projects, gain insights into the history of art and graffiti and experience this as a modern art form.

Raphael Wiese supports the participants as an authentic partner on the way to a personalised work of art.

Creative design with scrap wood (wood upcycling workshop)

jusina e.V. (OKJA) and Makerspace Bocholt

The children will build creative objects from scrap wood such as disposable pallets. They will be given space to create new objects and shapes from abstract wooden boards using tools and colours. In a creative phase, the objects are planned and sketched. These ideas are then implemented with tools, followed by an artistic phase in which the objects are coloured. The aim is to create great furniture and creative lamps.

Manga drawing courses

jusina e.V. (OKJA) and Alexandra Völker

Japanese motifs are taken up and artistically realised
Artistic approach is explained in simple steps
Pictures are drawn on the flipchart
Creating your own works
Learning different colouring techniques

Jeans upcycling - bag sewing course

jusina e.V. (OKJA) and
Christa Mast

Getting to know the sewing machine and how it works
Trying out different sewing techniques
Material and fabric knowledge

Independent sewing under supervision Creating your own handbag

Sketch Notes - XMAS Special

jusina e.V. (OKJA) and Joana Mertens (live draughtswoman and graphic recorder)

Introduction and impulses on the topic of SketchNotes and the world of visualisation
Familiarisation with types, possibilities, styles and areas of application
Brief introduction to materials and pens
Developing picture ideas - Christmas symbols, Christmas carol sketches, final work

Sketch Note Basics

jusina e.V. (OKJA) and
Joana Mertens (live draughtswoman (graphic recorder))

Introduction to sketch notes and the world of visualisation
Familiarisation with types, styles and areas of application
Brief introduction to materials and pens
Learn Sketch Notes basic tricks: fonts, areas and contours, containers and frames, shadows and effects, figures
Testing image layouts and exercises for your first sketch note
Develop your own image ideas
Creating the final work

City on Top - Gr(e)at(e) Shirts!

LWL- Museum Textilwerk Bocholt Spinning mill, Industriestr. 5

Creative and individual design of clothing through textile printing by hand, experimental street printing with manhole covers, exhaust air grilles etc.. Exploring the urban space, searching with open eyes for possible "stamps", while learning about aspects of Bocholt's city history. Before the excursion into the urban space, short introduction to the topics of pattern making, upcycling, fashion history of the T-shirt in the museum.

Pictures of an exhibition

't grens-Quintett and music school Bocholt-Isselburg

"Pictures of an exhibition": title taken literally - "Pictures" musical, performing, artistic etc. for an exhibition to accompany the music. Use different forms of representation such as photography, painting, drawing, literature and scenic representation. In the workshop, the children should engage with the music and creative exploration as a process in order to present their work together with the quintet (music) in a performance/vernissage.

Storytelling experience overnight stay "Journey into fantastic worlds"

JFST Café Karton and storyteller Rainer Kreuz with theatre educator Simone Silberzahn

In the storytelling experience overnight stay, the children can listen to stories in a playful way, experience them up close and play along, but also invent and tell them themselves. This is done with a themed play story in which the play leaders slip into

different functions/roles and in this way draw the children more and more into the story and encourage them to help shape it.

Movement theatre for girls Girlspower

Theatre teacher Simone Silberzahn

What my body can tell - the starting point is the children's individual ways of moving, playing and expressing themselves, regardless of their verbal language skills. Material is collected through movement games and tasks so that associations can be made from which a theatre scene can be developed.





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Representatives of the city of Bocholt and the course providers are looking forward to the launch of the Kulturrucksack campaign this year.

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