

# **Sparta - The Special Film**

**Drama about paedophile tendencies // Tuesday 12 September// 8 pm// Kinodrom// 6 euros// Culture pass possible// The story of two brothers in whose lives the patriarchal violence of their father meets different breeding grounds.**



Regie: Ulrich Seidl | Drehbuch: Ulrich Seidl, Veronika Franz | Kamera: Wolfgang Thaler, Serafin Spitzer | Szenenbild: Andreas Donhauser, Renate Martin | Kostüm: Tanja Hausner | Schnitt: Monika Willi | Casting: Henri Steinmetz | Ton: Klaus Kellermann | zusätzlicher Schnitt: Andrea Wagner  
zusätzliches Casting: Eva Roth | Farben & Mastering: Andi Winter | Supervising Sound Designer: Matz Müller | Re-recording: Tobias Fleig | Executive Producers DE, FR: Sarah Nagel, Isabell Wiegand  
Executive Producers: Dan Wechsler, Jamal Zeinal-Zade, Andreas Roald | Associate Producer: Veronika Franz | Producers: Philippe Bobler, Michel Merkt | Produzent: Ulrich Seidl | DarstellerInnen: Georg Friedrich, Florentina Elena Pop, Hans-Michael Rehberg, Marius Ignat, Octavian-Nicolae Cocis



Donostia Zinemakia  
Festival de San Sebastián  
OFFICIAL SELECTION

## Eine Ulrich Seidl Filmproduktion

Mit Unterstützung von: Austrian Film Institute, Vienna Film Fund, FISA - Film Industry Support Austria, Eurimages, Mitteldeutsche Medienförderung, Medienboard Berlin-Brandenburg, Ministry of Culture - MIBAC - Rome, Emilia-Romagna region, Land Niederösterreich, Centre national du cinéma et de l'image animée, Bord Cadre Films, Sovereign Films, KNM | In Zusammenarbeit mit ORF Film/Fernseh-Abkommen | In Koproduktion mit Bayerischer Rundfunk, Arte France Cinéma in Zusammenarbeit mit Arte | In Koproduktion mit: Essential Films, Parisienne de Production  
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# SPARTA

Ein Film von Ulrich Seidl



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The extroverted artist "Richie Bravo" is a washed-up pop singer and struggles with the demands of a daughter who has unexpectedly turned up. His introverted brother Ewald is a power plant engineer. The link between the two is their demented father in Austria, who has always remained true to his Nazi ideology. Ewald buys an old school in poor Romania and builds a fortress for boys there called "Sparta", posing as a judo coach. Despite his own strong stature, Ewald often seems lost, insecure and frightened. He struggles with his paedophilic tendencies. The film exposes the consequences of brutal gender-stereotypical parenting, but it does not give a pass for the brothers' clearly wrong actions. A film that resonates for a long time and is very haunting in its documentary style.

101 minutes, Director: Ulrich Seidl

[Advance ticket sales](#)

The culture pass can be used.

[Trailer and other special films](#)

### About the special film campaign

The film series "KINO Bocholt - der besondere Film" has existed since 1977 as a cooperation between the Department of Education and Culture and the Kinodrom Bocholt. The aim is to present unusual films - which would otherwise not be shown in Bocholt - to an interested audience of all ages at a reasonable price. As a rule, selected films are shown every 2nd and 4th Tuesday of the month.

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## Event Details

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### Date:

12. September 2023

### Time:

20:00 - 22:00 clock