Sparta - The Special Film

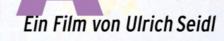
Drama about paedophile tendencies // Tuesday 12 September// 8 pm// Kinodrom// 6 euros// Culture pass possible// The story of two brothers in whose lives the patriarchal violence of their father meets different breeding grounds.

Regie: Ulrich Seidl | Drehbuch: Ulrich Seidl, Veronika Franz | Kamera: Wolfgang Thaler, Serafin Spitzer | Szenenbild: Andreas Donhauser, Renate Martin | Kostim: Tanja Hausner | Schnitt: Monika Willi | Casting: Henri Steinmetz | Ton: Klaus Kellermann | zusätzlicher Schnitt: Andrea Wagner zusätzliches Casting: Eva Roht | Farben & Mastering: Andi Winter | Spervising Sound Designer: Matz Müller | Re-recording: Toblas Fleig | Executive Producers DE, FR: Sarah Nagel, Isabell Wiegand Executive Producers: Dan Wechsler, Jamal Zeinal-Zade, Andreas Roald | Associate Producer: Veronika Franz | Producers: Dilipe Bober, Michel Werkt | Produzent: Ulrich Seidl | Dassociate Producer: Georg Friedrich, Florentina Elena Pop, Hans-Michael Rehberg, Marius Ignat, Octavian-Nicolae Cocis

Eine Ulrich Seidl Filmproduktion

Mit Unterstützung von: Austrian Film Institute, Vienna Film Fund, FISA - Film Industry Support Austria, Eurimages, Mitteldeutsche Medienförderung, Medienboard Berlin-Brandenburg, Ministry of Culture -MIBAC - Rome, Emilia-Romagna region, Land Niederösterreich, Centre national du cinéma et de Filmage animée, Bord Cadre rimis, Soweriegn Films, KMM | In Zusammenarbeit mit ORF Film/Fernseh-Abkommen | In Koproduktion mit: Essential Films, Parisienne de Production û 2022 Ulrich Seidl Filmproduktion | Essential Films, Parisienne de Production Ø 2022 Ulrich Seidl Filmproduktion | Bayerischer Rundfunk, Arte France Cinéma





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The extroverted artist "Richie Bravo" is a washed-up pop singer and struggles with the demands of a daughter who has unexpectedly turned up. His introverted brother Ewald is a power plant engineer. The link between the two is their demented father in Austria, who has always remained true to his Nazi ideology. Ewald buys an old school in poor Romania and builds a fortress for boys there called "Sparta", posing as a judo coach. Despite his own strong stature, Ewald often seems lost, insecure and frightened. He struggles with his paedophilic tendencies. The film exposes the consequences of brutal gender-stereotypical parenting, but it does not give a pass for the brothers' clearly wrong actions. A film that resonates for a long time and is very haunting in its documentary style.

101 minutes, Director: Ulrich Seidl

Advance ticket sales

The culture pass can be used.

Trailer and other special films

About the special film campaign

The film series "KINO Bocholt - der besondere Film" has existed since 1977 as a cooperation between the Department of Education and Culture and the Kinodrom Bocholt. The aim is to present unusual films - which would otherwise not be shown in Bocholt - to an interested audience of all ages at a reasonable price. As a rule, selected films are shown every 2nd and 4th Tuesday of the month.

Event Details

Date:

🛗 12. September 2023

Time:

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