

SAFI

somewhere between punk, poetry and noise

Advance tickets: 17 euros / On the door: 22 euros

Tickets are available from local ticket outlets: Tourist Information, BBV Bocholt and <https://www.tixforgigs.com/de-DE/Event/75190/safi-freier-kulturort-alte-molkerei-e-v-bocholt> ↗

Tickets already purchased for the cancelled concert on 27 June 2026 remain valid!

SAFI is loud. Intense. A raw, unsettling yet magical state of emergency. Ambivalence and inner conflict are the starting point; the combined virtuosity of a four-and-a-half-octave vocal range and a degree in the arts form the foundation, never an end in itself. SAFI reveals its true nature with unadorned directness, pure and grand. Enveloped by a massive wall of sound. A cacophony.

SAFI's words, sharp-edged and clear, are shards of reality hurled into sonic structures. "The moment that gets stuck between your nerves." Poetry and the raw, unyielding quality of her voice define Safi's watchful perspective on things - political, sombre, real. Song structures forge new paths and morph into walls of sound created by the three-piece band, comprising two guitars, drums and electronics. Genres are shattered and, with her latest work "Groteske", expanded from post-punk and no wave to the avant-garde. "Phew." (Alexander Hacke, Einstürzende Neubauten)

SAFI's voice is SAFI. The pinnacle of her musical expression. She does not peddle ideologies, but offers her audience concentrated food for thought. The content is uncompromising, demanding and deeply moving. In doing so, she gains access to artistic perspectives beyond the usual peripheries found in this context. "SAFI is a single critical moment that eats its way into the future and feels like open-heart surgery." (Westzeit Magazine)

When profit-driven motives destabilise the world order, democratic processes are called into question, enemy stereotypes replace solutions, and racism further divides our society, it must be the role of art to give voice to the voiceless, to inspire courage; it must act as a mirror and stir the conscience. "Are you scared, then?", spits the track "Adrenalin (feat. Rummelsnuff)" in the face of the truncheon-wielding crowd, exposing hate-mongering as fear.

SAFI's third studio album was produced by Berlin-based sound creator Moses Schneider (Tocotronic, Ätna, and many more). "Natural vocal distortion - cool shit!" It's all about pure energy. The tracks were played, sung and recorded live at Hansa Studios Berlin. With a love of noise that breaks free from conventional sonic conventions, the album's potential was realised without cymbals, without fixed

patterns and without contrived structures. Instead, using prepared instruments and a sheet of metal provided by the artist: guests of the 'Krachgemeinschaft' include Dennis Lyxzén (Refused), Sebastian Madsen (Madsen) and Rummelsnuff.

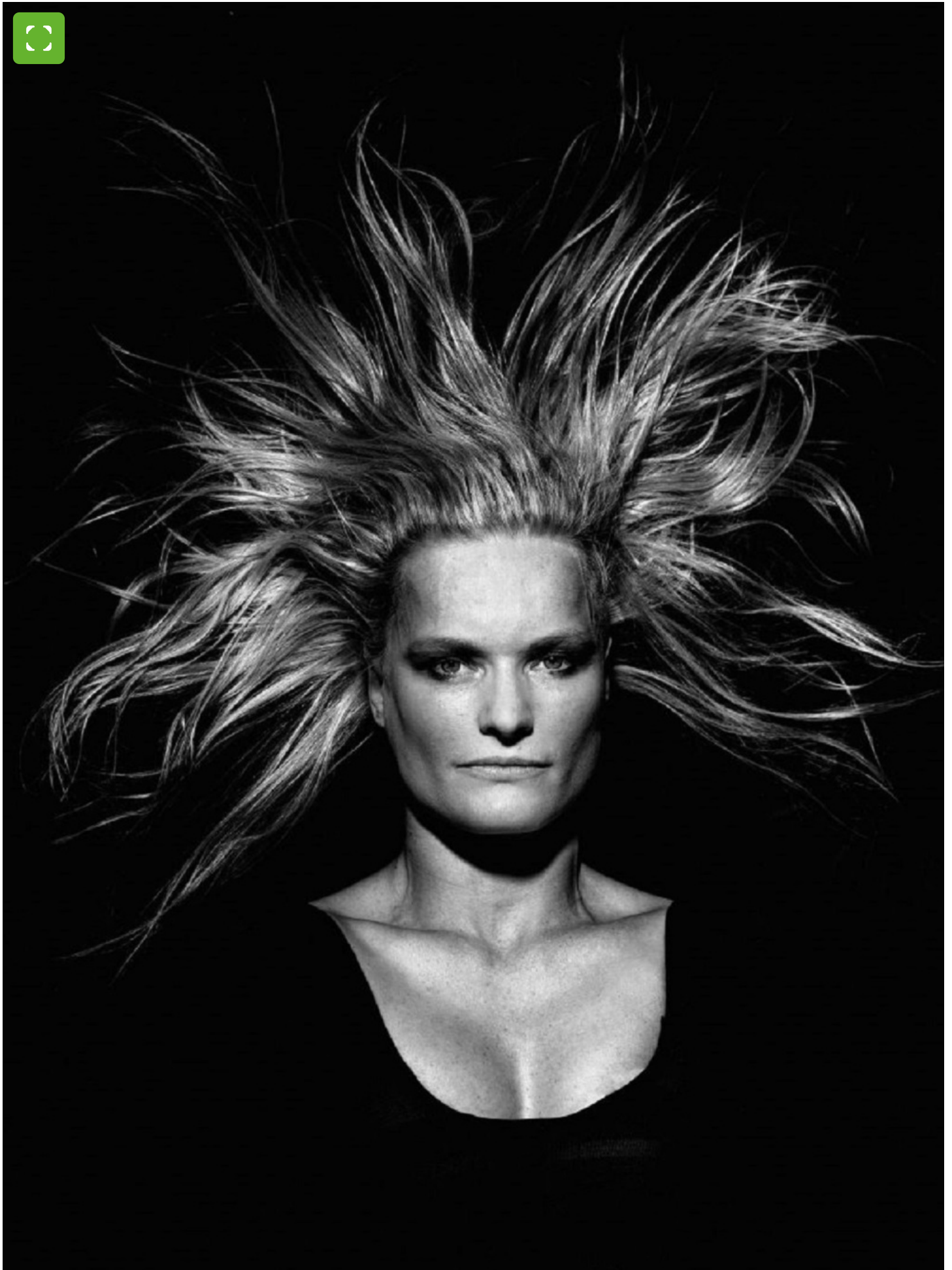
"The way Safi creates music is beyond anything I've heard in a very long time." (Dennis Lyxzén)

Safi are:

Safi - vocals, guitar, synth, samples

Matthias Becker - bass, guitar

Jörg Wähner (Apparat) - drums, samples



Artist

© Alte Molkerei

Event Details

Date:

 15. January 2027

Time:

 20:00 - 22:30 clock

Venue

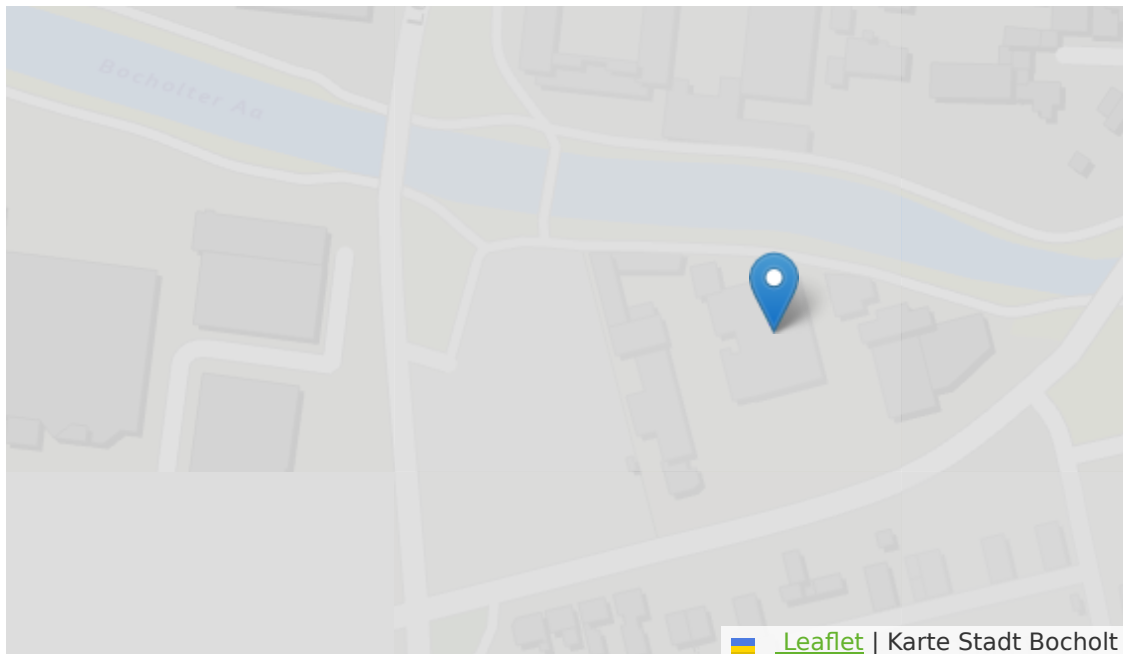
 [Kulturort Alte Molkerei](#) 

Werther Straße 16
46395 Bocholt

Organizer:

 [Freier Kulturort Alte Molkerei e.V.](#) 

Burloer Weg 52
46397 Bocholt



 [Leaflet](#) | Karte Stadt Bocholt