

As if water and fire were to mix

Six ballads by Friedrich Schiller adapted for puppet theatre with music

"And it churns and boils and roars and hisses, as if water were mingling with fire." This single line from Schiller's "The Diver" already promises something explosive. Sebastian Kautz and Gero John explore Friedrich Schiller's ballads. Whether it's "The Diver", "Cassandra" or "The Pledge", at Bühne Cipolla these works become far more than mere recitation set to music.

Bühne Cipolla, Bremen

featuring

Recitation, puppetry, mask-making, stage design, direction: Sebastian Kautz

Cello, keyboards, composition, sound design: Gero John

<https://www.stadttheater-bocholt.de/programm/wie-wenn-wasser-mit-feuer-sich-mengt/> 





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Scene: Cipolla Stage

Event Details

Venue

📍 [LWL-Museum Textilwerk](#) ↗

Industriestraße 5

46395 Bocholt

Organizer:

📍 [Stadttheater Bocholt e.V.](#) ↗

Meckenemstraße 10

46395 Bocholt

